

Distinctive Design of The Brazilian Court Hotel

PALM BEACH, Fla. -- After a six-year body lift, the matriarch of Palm Beach society, The Brazilian Court Hotel, debuts her youthful glow in 2008 re-designed by owner and interior designer Leslie Schlesinger. The signature Mediterranean Revival and historic Dutch Colonial styles of legendary architects Maurice Fatio and Rosario Candela are reflected throughout the interiors of the legendary hotel. Candela, a New York architect who dared to go against the mold of the traditional Palm Beach architect Addison Mizner, who was known for being eccentric enough to keep his blueprints hidden behind velvet ropes. He set out to create a stylish icon with lush courtyards and architecture blending Spanish-Mediterranean and Dutch-Colonial influences that defied the Hollywood theatricality of other Palm Beach hotels. By the time Maurice Fatio added the south wing of the hotel and the now famous fountain courtyard in 1936, the Brazilian Court was established as the quiet epicenter of Palm Beach society.

The 80 custom re-designed suites all feature mahogany case goods and crown molding, Provence-style wood shutters, hand-forged, English oil-rubbed bronze fixtures, king sized beds topped with imported linens evoking a comfortable residential atmosphere and staying true to Candela's vision of simple elegance and unique character. Six different suite design styles are available including:

- *The Grant* with an all white contemporary look, mahogany accents and sea grass under foot.
- *The Orchid* features a mandarin and lavender palate
- *The Sunshine* showcases taupe apple green with splashes of magenta
- *The Hibiscus* is steeped in gold on gold tones
- *The Courtyard* exudes freshness with celadon and lemon hues
- *The Bogart* is suffused with shades of mustard and burgundy

With a decades old pedigree as a favorite of Palm Beach power players, media moguls and socialites, today's guests can experience their own taste of society with one, two, and three-bedroom suites named after scions of the era such as Bergman, Astair, Gardner and Brando. A tranquil transition from inside to out, private terraces on many suites open to secret gardens, offering the perfect respite as the day wans on the golden shoreline of Palm Beach.

The bar, lounge, and library are all paved with the timeless beauty of limestone from the Corton Region of France, quarried in Burgundy.

Designer Leslie Schlesinger chose the rare material for its warm hues ranging from gold to beige accented with natural burgundy colored veining, said to come from the fallen grapes and rainwater that seeped through the quarry since the reign of King Charlemagne.

Accented with canopied chaises lined in crisp white linens, the Candela-designed courtyard offers a peaceful respite concealing a botanical garden, where the only interruption to be heard is the whispering of lush foliage and palms trees in the balmy Florida breeze.

Café Boulud, the signature restaurant from Chef Daniel Boulud, reflects touches of the rich design history of Palm Beach with contemporary accents. The pallet of earth tone colors span from warm amber, bronze and terra cotta, to deep gold and citrine. In the dining room, banquettes are covered in lush woven chenille and contrasting fresco inspired terra cotta-toned tapestry cloth, detailed with a hint of golden hued silk. The 1940's inspired club chairs are enveloped in a persimmon Larson square patterned wool and silk paired with a touch of apple green. Artwork by Mark Bowles adorns the walls showcasing large-canvas, abstract landscapes with multi-dimensional layers of light, color and form.

The lounge offers a more relaxed setting with low-slung furnishings providing contemporary conversational seating. Behind the bar, backlit fused amber glass framed with cypress wood accents captivate the eye, while the smooth hand of Jim Thompson silk contrasts with woven leather and jute fabric covering the barstools.

The design of the Ballroom was inspired by a dining room from a stately Palm Beach home with a fresh and understated elegance. Three arched French doors in-laid with aged mercury glass command attention, while custom mahogany corner cabinets blend gracefully with the crown detailing. A Bergamo floral tapestry, in shades of sunflower gold, moss green and amber, covers the Klismos inspired chairs, spreading the flowers of Provence throughout the space. The Conservatory is situated just off the terrace of Café Boulud, where its arched glass doors bring the courtyard indoors with a sunny, airy setting.

Re-designed by Leslie Schlesinger in 2008, this discrete enclave of the rich and famous since the 1920's is most often whispered about as a favored rendezvous promising anonymity for the affluent. Capturing European old-world charm, the Brazilian Court is redefined for a new generation seeking a retreat within its soft-stuccoed walls, opening fully for the first social season in six years.

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Located in the heart of what is known as “America’s Riviera” The Brazilian Court is just steps away from both the beach and Worth Avenue, showcasing some of the world’s finest shopping and galleries.

The Brazilian Court also features the award-winning Café Boulud and Frederic Fekkai Salon & Spa, as well as springtime Author Breakfast Series, exclusive Jewelry Luncheons and an art gallery featuring the work of Mark Bowles.

For more information on The Brazilian Court Hotel, call (800) 552-0335, (561) 655-7740 or visit www.thebraziliancourt.com.

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